

## Recorded Music Sales 2007 (physical, digital & performance rights revenues)

	Trade values 2007				Market Split			Retail Values 2007		
	US\$ (m)	Local currency (m)		% change	Physical	Digital	Perf. Rights	US\$ (m)	Local currency (m)	
1 USA	6,059	USD	6,059	-9%	75%	24%	0%	10,394	USD	10,394
2 Japan	3,577	JPY	421,152	0%	82%	16%	2%	4,897	JPY	576,608
3 UK	2,042	GBP	1,021	-13%	85%	8%	6%	2,976	GBP	1,488
4 Germany	1,564	EUR	1,142	-4%	89%	6%	5%	2,277	EUR	1,662
5 France	1,086	EUR	793	-17%	86%	7%	7%	1,609	EUR	1,175
6 Canada	496	CAD	531	-14%	85%	11%	4%	650	CAD	695
7 Australia	414	AUD	497	-10%	89%	8%	3%	619	AUD	743
8 Italy	365	EUR	266	-17%	87%	7%	6%	536	EUR	392
9 Spain	306	EUR	223	-20%	83%	8%	9%	423	EUR	309
10 Netherlands	281	EUR	205	-2%	81%	4%	15%	402	EUR	294
11 Russia	220	RUB	5,626	-2%	98%	2%	0%	426	RUB	10,885
12 Brazil	193	BRL	377	-25%	86%	8%	6%	276	BRL	537
13 Mexico	191	MXP	2,085	-19%	92%	8%	0%	304	MXP	3,318
14 Belgium	187	EUR	136	-1%	85%	6%	9%	249	EUR	182
15 Switzerland	178	CHF	214	-7%	94%	6%	0%	233	CHF	280
16 Austria	152	EUR	111	-1%	86%	6%	8%	293	EUR	214
17 South Africa	151	ZAR	1,067	2%	98%	2%	0%	243	ZAR	1,716
18 Sweden	150	SEK	1,014	-9%	85%	7%	9%	222	SEK	1,503
19 South Korea	144	KRW	133,667	-8%	39%	61%	0%	334	KRW	310,809
20 India	140	INR	5,787	12%	74%	17%	10%	213	INR	8,787
Other	1,510							2,345		
<b>Total</b>	<b>19,405</b>			<b>-8%</b>	<b>82%</b>	<b>15%</b>	<b>3%</b>	<b>29,922</b>		

### Notes:

Physical sales include: audio formats (singles, LPs, cassettes, CDs, DVD Audio, SACD, MiniDisc) and music video formats (DVD, VHS, VCD).

Digital sales include: single track downloads, album downloads, music video online downloads, streams, master recording ringtones, full track audio download to mobile, ringback tunes, music video downloads to mobile and subscription income. Excluded from these figures: midi files (monophonic and polyphonic ringtones) and non-music content to mobile.

Performance rights figures reflect monies received by record companies from collection societies for licenses granted to third parties for the use of sound recordings in music videos in broadcasting (radio and TV), public performance (nightclubs, bars, restaurants, hotels) and certain internet uses.

Retail figures are estimates and refer to physical and digital retail sales.